

Ernaisja Curry

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www.ernaisjacurry.com

Pedagogy

To use drama and dance to encourage my students to explore their creativity, expand their imagination, and express their individuality while appreciating the values of collaboration and ensemble. To use storytelling to bring knowledge, understanding, and compassion for other cultures and communities.

Teaching Artist

Cincinnati Playhouse in the Park Teaching Artist Aug 2016 – July 2021
Teach acting basics and strengthen common core skills through theatre games and dramatic interpretation for grades PreK-12; Develop and teach theatre & dance curriculum for drama club and summer camp concluding with a final performance; Teach pre and post show workshops for children's tours; Adapt curriculum and classroom format for virtual classes

Pones Inc. Laboratory of Movement Teaching Artist Sept 2017 – May 2021
Teach In School and After School workshops, residencies, and arts integration programs that focus on movement, collaboration, confidence, and social emotional learning (SEL); Adapt curriculum and classroom format for virtual classes

The Theatre Lab Youth Programs Instructor June 2020 – Oct 2020
Develop curriculum and teach Movement, Improv, Shakespeare, Character Creation, and Musical Theatre Dance classes with final sharings for grades 1-12; Adapt curriculum and classroom format for virtual classes

The Carnegie Integrated Arts Instructor Sept 2017 – March 2020
Develop curriculum and teach In School and After School workshops and residencies that combine the elements of drama, dance, and visual arts with core curriculum to strengthen creativity, problem solving, and communication for grades K-5

Cincinnati Shakespeare Company Project38 Teaching Artist Jan 2018 – March 2020
Develop, create, and direct a unique student performance based on a Shakespeare play

Ensemble Theatre of Cincinnati Hunter Heartbeat Instructor Sept 2017 – Sept 2018
Work with students with autism to develop social skills and establish personal connections through theatre games based on Shakespeare's plays

Know Theatre of Cincinnati Teaching Artist Nov 2017 – Dec 2017
Teach classes that focus on Group Creation through improvisation, character work, ensemble building, and storytelling concluding with a final performance

Director / Choreographer / Writer

<i>Harmony (Director/Writer/Choreographer)</i>	Actors Gymnasium	Nov 2021
<i>101 Dalmatians (Director/Choreographer)</i>	Cincinnati Playhouse	July 2021
<i>Seussical Kids (Director/Choreographer)</i>	Cincinnati Playhouse	July 2019
<i>Madagascar, Jr. (Choreographer)</i>	Cincinnati Playhouse	June 2019
<i>Willy Wonka, Jr. (Director/Choreographer)</i>	Holmes Middle School	March 2019
<i>No Boxes Allowed (Director)</i>	SoHo Playhouse	July 2014
<i>Cell (Director)</i>	Adelphi University	May 2014

Employment

National Flight Academy Joint Intelligence Center Facilitator May 2024 – present
Roleplay as a US Naval Intelligence Officer in the Joint Intelligence Center; Present and plan each flight mission

Academic Approach ACT/SAT Prep Instructor November 2022 – present
Demonstrate academic expertise in English, math, reading, and science; Deliver specialized test-prep instruction to middle and high school students; Customize each academic program to suit the diverse learning needs of each student

Ascension & Holy Trinity Communications Coordinator April 2020 – present
Oversee and manage all communications outlets including social media and website; Design, review, and edit all promotional materials

Elevate Staffing Brand Ambassador July 2022 – March 2023
Engage consumers, Encourage sales, Pass out samples, Demo products, Provide product knowledge, Take consumer photos, Collect surveys, Count inventory, Complete post event recaps

Cincinnati Playhouse in the Park Patron Services Associate Aug 2017 – March 2020
Use the Tessitura Ticketing System to complete ticketing sales, data tracking, and patron reports; Provide customer service in person and on telephone; Provide parking, receptionist, and outreach marketing support

Training

Cincinnati Playhouse in the Park	Bruce E. Coyle Acting Internship	May 2017
Adelphi University	B.F.A.: Theatre – Acting	May 2014
NY Conservatory for Dramatic Arts	Certificate: Dramatic Arts	May 2012

Skills

- Experience with Microsoft Office & Teams, Zoom, Wix, Mailchimp, Google Meet, Dropbox, Adobe Acrobat, Skype, Canva, Adobe Premiere
- Experienced working actor and performer
- Excellent organization and time management
- Able to write own curriculums
- Learns and adapts quickly
- Excellent multitasker and problem solver
- Great listener and effective communicator
- Works well in a fast-paced environment

References

Daunielle Rasmussen
Immersive Director
Merry Band Entertainment
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Terah Herman-Saldaña
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