Ernaisja Curry

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(513) 909-9560

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Pedagogy

To use drama and dance to encourage my students to explore their creativity, expand their imagination, and express their individuality while appreciating the values of collaboration and ensemble. To use storytelling to bring knowledge, understanding, and compassion for other cultures and communities.

Teaching Artist

<u>The Theatre Lab</u> Youth Programs Instructor

June 2020 – present

Develop curriculum and teach Movement, Improv, Shakespeare, Character Creation, and Musical Theatre Dance classes with final sharings for grades 1-12; Adapt curriculum and classroom format for virtual classes

Cincinnati Playhouse in the Park

Teaching Artist

Aug 2016 – present

Teach acting basics and strengthen common core skills through theatre games and dramatic interpretation for grades PreK-12; Develop and teach theatre & dance curriculum for drama club and summer camp concluding with a final performance; Teach pre and post show workshops for children's tours; Adapt curriculum and classroom format for virtual classes

Pones Inc.

Laboratory of Movement Teaching Artist

Sept 2017 – present

Teach In School and After School workshops, residencies, and arts integration programs that focus on movement, collaboration, confidence, and social emotional learning (SEL); Adapt curriculum and classroom format for virtual classes

The Carnegie

Integrated Arts Instructor

Sept 2017 – March 2020

Develop curriculum and teach In School and After School workshops and residencies that combine the elements of drama, dance, and visual arts with core curriculum to strengthen creativity, problem solving, and communication for grades K-5

Cincinnati Shakespeare Company

Project38 Teaching Artist

Jan 2018 – March 2020

Develop, create, and direct a unique student performance based on a Shakespeare play

Ensemble Theatre of Cincinnati

Hunter Heartbeat Instructor

Sept 2017 – Sept 2018

Work with students with autism to develop social skills and establish personal connections through theatre games based on Shakespeare's plays

Know Theatre of Cincinnati

Teaching Artist

Nov 2017 – Dec 2017

Teach classes that focus on Group Creation through improvisation, character work, ensemble building, and storytelling concluding with a final performance

Directing / Choreographing

Seussical Kids (Director/Choreographer)	Cincinnati Playhouse	July 2019
Madagascar, Jr. (Choreographer)	Cincinnati Playhouse	June 2019
Willy Wonka, Jr. (Director/Choreographer)	Holmes Middle School	March 2019
No Boxes Allowed (Director)	SoHo Playhouse	July 2014
Ode to an Ovary (Director)	SoHo Playhouse	July 2014
Cell (Director)	Adelphi University	May 2014

Employment

Cincinnati Playhouse in the Park

Patron Services Associate

Aug 2017 – March 2020

Use the Tessitura Ticketing System to complete ticketing sales, data tracking, and patron reports; Provide customer service in person and on telephone; Provide parking, receptionist, and outreach marketing support

Cincinnati Playhouse in the Park

Acting Intern

Aug 2016 – May 2017

Perform in main stage, understudy, and children's tour roles; teach workshops and classes to grades K-12; provide administrative and event support including data entry, research, and preparation

Provide account services to customers by receiving deposits and loan payments; cash checks; issue withdrawals; sell certified checks, money orders, and gift cards; answer questions in person or on telephone; refer to other bank services

Bed, Bath & Beyond

Registry Consultant / Customer Service Cashier

May 2012 – Jan 2015

Build a lasting relationship and registry with the customer; provide extensive product knowledge; demonstrate products through presentations / Count money and balance registers at closing; process customer returns and exchanges; resolve customer questions and complaints

Training

Cincinnati Playhouse in the ParkBruce E. Coyle Acting InternshipMay 2017Adelphi UniversityB.F.A.: Theatre – ActingMay 2014NY Conservatory for Dramatic ArtsCertificate: Dramatic ArtsMay 2012

Skills

- Experienced actor and performer
- Excellent organization and time management
- Able to write own curriculums
- Learns and adapts quickly
- Excellent multitasker and problem solver
- Great listener and effective communicator
- Works well in a fast-paced environment

References

Daunielle Rasmussen

Director of Education & Community Engagement Cincinnati Playhouse in the Park

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Alissa Paasch

Education Director

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Lauren Carr

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Terah Herman-Saldaña

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Kim Popa

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Maggie Rader

PROJECT38 Coordinator

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Performance Resume, Curriculum Samples, and Background Check are Available Upon Request